

FADE IN

INT. BIOCOMP OFFICE - DAY

We are in a large modern office. We see various objects in the room: a computer with technical data on it is the most important. The camera stops at the point of view of a MAN at the desk watching the television. A cell phone rings.

MAN (VO)

Yeah? Yeah, I'm watching it now

Close up of the tv, a REPORTER is at the scene of a building on fire.

REPORTER

If you're just joining us there has been an accident at the BIOCOMP facility here in Atlanta. We're still getting reports in but the terrorist organization BIOCOMP Liberation Initiative is taking the credit for the attack.

MAN (VO)

Are all loose ends taken care of?

The camera pulls back to the pov of the desk again.

MAN (VO)

Is everything gone? You can't mess this up. No I don't want to hear any excuses if you mess this up I swear you'll live to regret it. I want proof that all of the inventory was destroyed.

REPORTER

We have more breaking news.

MAN (VO)

Hold on.

REPORTER

A woman has been pulled from the
burning wreckage, she appears to be
injured but alive.

burned

Close up on the tv. Emergency workers are rushing a badly
girl. The girl has short hair and looks confused and dazed.

REPORTER

Ma'am, are you alright? Can you
tell us what happened?

The reporter is waved away from the girl.

MAN (VO)

How could you let this happen? Do
you know what kind of trouble we'll
be in if she talks? No you can't
"Take care of her" she's all over
the goddamn news now! I'll have to
take care of this myself, consider yourself
out of a job. I don't ever want to
see your worthless hide ever again!

The man hangs up. He turns his attention to the tv.

REPORTER

Once again, there has been a
terrorist attack on the BIOCAMP facility.
It seems that the target was the
new generation of BIOCAMPs that
were scheduled to be unveiled next

year. BIOCAMP CEO Adam McBadguy has not been reached for comment yet. So far there have been no signs of casualties and only one injury.

The man calls someone on his cellphone

MAN (VO)

Yes hello. Yes I'm watching it now, it's a tragedy. Yes, yes, look I need you to do something for me. The injured girl, find out what hospital they're taking her to.

INT. CASSANDRA'S BEDROOM - DAY

We see a bedroom in a large modern mansion. The bedroom is filled with electronics and gadgets, some in partial states of repair. We see CASSANDRA, the girl from tv report. She is short, in her late teens, wears glasses and casual baggy clothes. She is engrossed in a video game. She exceptionally good at the game. DANA enters Cassandra's room. She is tall and professionally dressed.

DANA

Are you still playing that thing?

CASSANDRA

Quiet, I'm trying to concentrate.

DANA

You've beaten it four times.

CASSANDRA

I'm going to get a new high score.

DANA

Whatever

Cassandra messes up and loses the game

CASSANDRA

Damnit!

DANA

Damn, that was close

CASSANDRA

Damnit! Damnit! Damnit!

DANA

Hey calm down!

CASSANDRA

I lost.

DANA

Yeah it's not the end of the world.
Hey, some of my friends and I are
going to the mall, you wanna come
along?

CASSANDRA

I don't know. I don't think your
friends like me.

DANA

What makes you say that?

CASSANDRA

I don't know

Dana sits down on the bed next to Cassandra

DANA

Hey look, they aren't great friends. They work for Dad.

CASSANDRA

Your dad.

DANA

Don't start.

CASSANDRA

Sorry.

DANA

C'mon, let's go out. It'll be good for you.

INT. LIVING ROOM - DAY

We see ADAM MCBADGUY standing next to a counter in his mansion. He is dressed in a suit and talking on a cellphone.

ADAM

No, No. The new product is going to be on the market at the end of the month as promised. Yes thats right.
(He laughs) Yeah, we're going to blow the competition away.

a BIOCOMP MAID enters from the kitchen. She looks human but has access ports on her temples and the back of her neck. She has a blank expression on her face.

BIOCOMP MAID

Sir. This one has completed morning

maintenance routines.

ADAM

What? Oh, you. Go take care of the den and update the computers.

Dana

Adam waves dismissively. The Maid walks out as Cassandra and enter from upstairs. Cassandra watches the maid exit.

ADAM

Oh, Dana.

DANA

Hi Dad. We're going to the mall.

ADAM

Fine fine. Look, drop by the office later we need to, (turning his attention to his phone conversation) No! Tell them they can see our work when we unveil it and not before!

DANA

Dad, Amy and Yoriko are waiting for us.

ADAM

Yeah okay, just drop by the office later.

DANA

I will.

ADAM

(turning his attention back to
his phone call)
Look, I don't care what his lawyers
say. Tell him that I'll bury him in
paperwork.

DANA
C'mon Cass, let's go

Cassandra and Dana EXIT.

EXT. SHOPPING MALL - DAY

The mall is bustling with people. Stores are selling high tech toys, electronics, and exotic fashion apparel. There are BIOCOMPS all over the place acting as chauffeurs, mannequins, store clerks, and guides. Dana is walking with her friends AMY and YORIKO. Amy and Yoriko are in their mid 20's, wearing professional clothes, and carrying bags. Yoriko is Asian. Cassandra is following them from a distance, staring at the various BIOCOMPS.

YORIKO
Honestly, Dana, I don't know why
you didn't go with the red one, its
much more you're style.

AMY
That's rich, you didn't bring that
up until she bought the shoes you
wanted Yoriko.

YORIKO
Hmph.

DANA
C'mon Yoriko, those white shoes
looked nice.

YORIKO

I don't do white.

AMY

Guess that explains why Mike left
you.

Yoriko gasps, Amy and Dana laugh.

DANA

That was low Amy.

AMY

But true.

YORIKO

I hate you guys.

DANA

Oh. You know she was only kidding.

AMY

She's doing it again.

DANA

Amy don't start.

AMY

No. Look.

Amy points behind them. Dana and Yoriko turn to see
Cassandra standing in front of a storefront window staring
at a BIOCAMP Mannequin. Cassandra inches closer to the
window. The Mannequin looks down at Cassandra. Cassandra put
her hand on the glass near the Mannequins hand.

AMY

Looks like Cassie found herself a
boyfriend.

Cassandra turns around to face Amy and Yoriko with Dana behind
them.

YORIKO

Yeah she can keep him with her
other creepy puppets.

DANA

Guys.

AMY

Look at her, she's about to cry.

YORIKO

(Laughs)

Don't cry, I'm sure he'd love to go
buy clothes with you Cass.

DANA

Guys!

Yoriko and Amy turn away from Cassandra laughing, Dana follows
them.

DANA

Why do you always have to do that?

YORIKO

Why do you always bring her with
us?

DANA

She's my sister.

AMY

No she's not.

DANA

Amy!

YORIKO

Just because your dad had a philanthropic moment and adopted that orphan doesn't make her your sister.

The three are interrupted by a loud CRASH. They turn around to see the window pane smashed and Cassandra standing there holding her bloodied fist.

THERAPIST (VO)

So is that how you hurt your hand
Cassandra?

INT. BIOCOMP BUILDING - THERAPIST'S OFFICE - DAY

near
The therapist's office is sterile and modern looking. It is the top of the BIOCOMP Building. Cassandra is sitting in a chair staring at the floor. Her hand is bandaged up. Across from her sits a THERAPIST. She is a woman in her late thirties, wearing a suit and looking at

THERAPIST

Cassandra, your father told me about the latest incident. But I still want to hear what you have to say.

Cassandra says nothing.

THERAPIST

C'mon Cassandra, you can trust me.

Cassandra still remains silent

THERAPIST

Okay. (She looks at a PDA) It looks like it's been almost three years since the accident. Have you had any luck remembering anything about that?

Cassandra shakes her head.

THERAPIST

I'm sorry.

Cassandra shrugs. The two sit in silence for several seconds.

THERAPIST

Is school going okay?

CASSANDRA

I guess so.

THERAPIST

Any more incidents?

CASSANDRA

No.

They both sit in silence again.

THERAPIST

So the incident at the mall?

CASSANDRA
My time's up, can I go?

The Therapist's pda makes a ringing noise. The Therapist sighs.

THERAPIST
Alright Cassandra. Well I wish we could have gotten more done. You still have problems with your emotions and I only want to help you.

CASSANDRA
Can I go?

THERAPIST
Yes. Be here next week please.

Cassandra gets up and leaves in a hurry. The Therapist watches her leave

INT. BIOCAMP BUILDING - ELEVATOR - MOMENTS LATER

Cassandra enters the elevator. On board is an ELEVATOR BIOCAMP. She is the same height as Cassandra and has a similar complexion. She has the trademark input ports of a BIOCAMP on her neck and temples. She is wearing a retro elevator operator's outfit.

CASSANDRA
Hi.

ELEVATOR BIOCAMP
Hello. Please state the desired level.

CASSANDRA
Ground Floor.

ELEVATOR BIOCAMP
Ground Floor.

The elevator starts moving down. The BIOCAMP stares straight ahead.

Cassandra watches the BIOCAMP, then looks at her bandaged hand.

CASSANDRA

That was a pretty dumb thing of me to do.

The Biocomp says nothing.

CASSANDRA

Did you ever notice how the light changes every time we go past floor twenty?

ELEVATOR BIOCAMP

The lighting system is working normally.

CASSANDRA

Yeah, I guess you're right.

They stand in silence

CASSANDRA

I know I shouldn't have done that, but I can't stand how they pick on me. Doesn't it bother you when someone treats you badly?

The Biocomp looks at Cassandra but says nothing.

CASSANDRA

Have, you ever left this elevator.

ELEVATOR BIOCAMP

This unit has regular maintenance every fourteen days.

CASSANDRA

No. I mean, when the doors open, why don't you just leave?

ELEVATOR BIOCAMP

This unit is required to maintain
elevator shaft Beta-Seven.

CASSANDRA

You know they used to have buttons
in elevators? People had to
actually push them to get to their
floor.

The Biocomp looks at her, Cassandra smiles.

CASSANDRA

I think you're doing a good job
though. I just wish you could leave.
Dana, I mean my sister's friends
make fun of me because I think-

talking The elevator stops abruptly. A MAN walks on. Cassandra stops
and stares at the floor.

MAN

Floor Three.

ELEVATOR BIOCAMP

Floor Three.

elevator The elevator begins moving. Cassandra is silent until the
stops and the door slides open.

ELEVATOR BIOCAMP

Floor Three.

The man steps out, then steps back on.

MAN

This is floor four.

ELEVATOR BIOCOMP

This unit not responsible for
computer errors. If you would like
to file a complaint please-

MAN

Oh Shove it. Piece of junk.

The man leaves, the door closes and Cassandra laughs.

CASSANDRA

You did that on purpose didn't you?

The BIOCOMP says nothing, the elevator starts moving again.

CASSANDRA

You know we're alike? I dont know
who my parents were, I bet you
don't either. I wish I had someone
like that you know? Someone I could just,
I don't know, talk to. I mean, I
have Dana, but she's either busy
with work or with her friends. And
Adam, my dad, is always busy. I
feel alone all the time.

The elevator comes to a stop and the door opens.

ELEVATOR BIOCOMP

Ground Floor.

CASSANDRA

Oh.

Cassandra steps out, then looks back.

CASSANDRA

Hey, I'll talk to you more next
week okay?

The BIOCAMP looks at her.

ELEVATOR BIOCAMP

Have a nice evening Ma'am.

Cassandra smiles, then walks out of the building to a
waiting limo. She gets in and a BIOCAMP Chauffeur drives her
home.

INT. KITCHEN - NIGHT

Dana

Cassandra, Dana, and Adam are at the table eating. Adam and
are talking.

DANA

I heard there was another glitch in
the system today?

ADAM

Yeah. I've got R&D trying to
localize the problem.

DANA

So you think it's coming from one
batch.

ADAM

I have no idea. I think it's
something else though.

DANA

Why's that?

ADAM

Well, the BIOCOMPS that are acting up now are one from previous generations. So either its spread into the network, or someone thinks they're being clever?

DANA

You don't think someone's reprogramming them do you?

ADAM

I don't see how they can, behavior is hard wired into them. At least it hasn't affected any of our clients yet.

DANA

Hey Cass, how'd your therapy go today?

CASSANDRA

Fine.

DANA

Well that's good. You know, it could be activists.

ADAM

I doubt it.

DANA

Well the Biocomp Liberation Initiative has been

ADAM

Dana, if you're suggesting that a bunch of unwashed hippies could hack into our computer system then I'm going to demote you.

DANA

Dad!

Adam laughs. Biocomp Maid ENTERS.

BIOCOMP MAID

Dessert will be ready in five minutes.

ADAM

Ah excellent. (to Dana) You know, I should take more time off from the office and we should do this more often.

Biocomp Maid EXITS.

DANA

Except all we've done is talk business the entire time.

ADAM

I can't help it if I'm havng dinner with my favorite employee.

DANA

Dad.

CASSANDRA

What's her name?

ADAM

Cassie? Are you serious, I'm talking about Dana.

CASSANDRA

No. (she points at the Biocomp)
What's her name.

ADAM

What is this all about Cassie?

CASSANDRA

You've never told me her name, I don't even know what to call her.

ADAM

Call it whatever you want.

CASSANDRA

She doesn't have a name?

Adam turns his attention fully to Cassandra

ADAM

It's an appliance Cassandra. It doesn't have a name. Have you named your computer and video games?

CASSANDRA

No.

ADAM

See? Its the same thing.

CASSANDRA

But my computer didn't start out as
a human.

Adam slams his glass down.

CASSANDRA

Don't you think she gets tired
sometimes? Did she ask for this job
or did you just give it to her?

ADAM

Cassandra, its a tool, just like
any other tool. Now finish your
meal.

CASSANDRA

If she wanted to leave, would you
let her?

ADAM

It's not programmed to do that
Cassandra.

CASSANDRA

But if it was, would you free her?

Adam says nothing.

CASSANDRA

Would you?

ADAM
Eat your food Cassandra.

CASSANDRA
I'm not hungry anymore

ADAM
Then go to your room until you can
learn some manners!

Biocomp Maid enters

BIOCOMP MAID
Dessert is ready.

Cassandra gets up and storms upstairs.

ADAM
The therapist says she's getting
worse.

DANA
Imagine that.

ADAM
Don't you start too.

DANA
You could at least pretend to be
nice to her.

Dana stands and EXITS upstairs, Adam watches her.

INT. CASSANDRA'S BEDROOM - NIGHT

To fill in later. Essentially Cassandra and Dana talk about the BIOCOMP ethics and Dana says some things that will come back to bite her in the ass later.

EXT. SHOPPING MALL - DAY

Cassandra, Dana, Amy, and Yoriko are in the shopping mall area again. The shopping area is as busy as ever. Cassandra starts off towards an arcade.

DANA

Hey. Don't spend all your money on video games! And meet us at the pavilion at three!

Cassandra waves and enters the arcade.

INT. ARCADE - DAY

The arcade is packed full of people. It is dark and lit up only by flashing video screens and neon lights from the arcades. The sound of video game graphics is deafening. Cassandra spots her favorite game, a puzzle game based on speed and hand-eye coordination that gets harder and harder the further someone advances. She walks over to the console and watches the GAMER playing it. He is on expert but is barely keeping up. Finally he loses.

GAMER

So close...

CASSANDRA

Can I try?

The Gamer looks at Cassandra, then shrugs.

GAMER

Sure, but its tough.

game
Cassandra steps up to the game and swipes a credit card. The
begins and she picks the highest difficulty setting.

GAMER

Are you sure you can handle that?

CASSANDRA

Yep.

The game begins. Cassandra is on fire. The gamer watches

GAMER

Wow, you're pretty good.

passing
Cassandra continues playing, she's racking up points and levels blindingly fast. Her concentration is solely devoted to the game. She begins to draw a crowd. Several ONLOOKERS watch in awe.

ONLOOKER

That's incredible.

ONLOOKER

I've never seen anything like it.

ONLOOKER

She's on the Hardest difficulty?

watching
Cassandra reaches the final level. Most of the arcade is now her and cheering her on.

ONLOOKER

She'll never do it.

ONLOOKER

No one's ever beaten the last level.

ONLOOKER

Look at her score!

Cassandra gets to the end of the last level. You could cut the tension in the room with a knife.

ONLOOKER

Holy crap! She's actually gonna do it!

ONLOOKER

That's insane!

ONLOOKER

This is it, she's gonna beat the game!

Cassandra reaches the very end of the game and suddenly there's a flicker in the console and her character dies. Game over flashes over the screen as everyone groans.

ONLOOKER

I told you she wouldn't do it.

ONLOOKER

Dude you were cheering her on.

Cassandra looks dumbfounded.

CASSANDRA

What the hell?

GAMER

Wow, that was really amazing.

CASSANDRA

I lost?

GAMER

Yeah, I hate glitches, they've been happening a lot here lately. My friend and I were playing Dance Dance Evolution the other day and the thing all of a sudden started playing Mozart.

CASSANDRA

Glitches?

GAMER

Yeah, the guy who owns this place hasn't replaced the BIOCOMP in like, months, and so all the games are crapping out all the time.

CASSANDRA

A BIOCOMP runs the arcade!?!

GAMER

Yeah, you didn't know that? This place used to be run by a regular computer, then they got BIOCOMPS so that they could install the newest games and host more lan parties.

CASSANDRA

Oh.

GAMER

So um, do you want to go over to
the food court and get some fries
or something?

MANAGER

Cassandra isn't paying attention. She watches the ARCADE
go into a back room.

GAMER

Hello?

CASSANDRA

Huh? No thanks.

GAMER

Oh.

Gamer exits. Cassandra sneaks into the back room

INT. ARCADE BACK ROOM - DAY

The back room of the arcade is filled with old or unused video
game consoles and parts. The ARCADE MANAGER and a TECHNICIAN
are standing over a weak looking ARCADE BIOCOMP that is tied
to a chair next to a terminal. The BIOCOMP is plugged into a
large terminal covered with readouts and screens. He is thin
and pale. Cassandra sneaks in and hides behind an old
console.

TECHNICIAN

Neural output is low, mental decay
is almost critical. It's not
looking good.

ARCADE MANAGER

I don't care, just get the piece of
shit working!

TECHNICIAN

Well, if you took it off line for a

couple of hours I could probably do
a full repair, but-

ARCADE MANAGER

But Nothing! It's not going off
line until it crashes completely.
Do you know how much hell I'd go
through if those unhygienic little bastards
can't play their precious crap? Do
you know how much money I'd lose in a
couple of hours?

TECHNICIAN

Sorry, maybe I could run a remote
diagnostic and do a defrag, but
that would only slow down the
decay, not stop it.

ARCADE MANAGER

I don't care, I'm only holding out
for the new model anyway.

The manager turns his attention to the biocomp.

ARCADE MANAGER

Listen to me you piece of shit! I
don't want anymore fucking glitches
from you!

ARCADE BIOCOMP

Console 15b reports unlawful use of
a cheat code. New High Score
recorded at console 7c. Console 13d
experiencing unusual input.

The manager hits the biocomp.

TECHNICIAN

Don't do that, you'll only make it worse!

ARCADE BIOCOMP

Don't tell me how to do my job. I want this skinbag working and overclocked now!

Arcade manager exits. The technician runs a few more tests on the Biocomp before leaving. Cassandra runs over to the Biocomp.

CASSANDRA

Are you okay?

ARCADE BIOCOMP

This unit is running at peak power. Warning, users may experience premature system failure with this unit.

Cassandra touches the biocomp's hand.

CASSANDRA

You're burning up.

ARCADE BIOCOMP

This unit's temperature is seven point four degrees above normal operating temperature. Prolonged activity at this temperature may cause system failure.

CASSANDRA

They're killing you!

ARCADE BIOCOMP

Console 8b reports network

instability. Consoles 4a through 6a
entering scheduled update cycle.

CASSANDRA

Stop that! Can't you see they're
killing you! Stop running the
arcade!

ARCADE BIOCOMP

Console 2a reports unlawful cheat
code use.

CASSANDRA

I'm not going to let them kill you.

Cassandra begins untying the biocomp. The biocomp does not
respond.

CASSANDRA

What happens if I unplug you?

ARCADE BIOCOMP

Consoles 1a through 20d will go
offline.

CASSANDRA

Perfect.

Cassandra unplugs the Biocomp.

INT. ARCADE - MOMENTS LATER

The gamer from earlier is playing a video game when all of a
sudden
the power to the console dies. All of the consoles in the
arcade turn off.

GAMER

Hey! What gives?

More gamers shout and groan.

ARCADE MANAGER

Oh come on! I told him not to take
it off line!

The Arcade Manager heads towards the back door. As he gets
to it the door flies open and Cassandra and the Arcade
Biocomp come running out and push past the manager.

CASSANDRA

Run!

ARCADE BIOCOMP

The Arcade is experiencing a sudden
power failure.

ARCADE MANAGER

Hey, what the? Stop !

EXT. SHOPPING MALL - DAY

Dana, Amy, and Yoriko are sitting at a food court eating and
talking about various things.

YORIKO

I think I'm going to ask the new
guy in Human Resources out on a
date.

AMY

Hah. Poor guy wouldn't know what to
do with you.

YORIKO

I wonder where he'd want to go.

DANA

You could ask his boyfriend.

YORIKO

What?

Amy and Dana both laugh. Yoriko sulks.

AMY

So what kind of trouble do you think your sister's getting into right now Dana?

DANA

Come on Amy. She's a good kid.

YORIKO

She's weird.

AMY

And every time we bring her with us, she always gets in trouble.

DANA

Come on guys, you know that's not true.

ARCADE MANAGER (VO)

Stop that kid! She's stealing by merchandise!

Dana, Amy, and Yoriko turn to see Cassandra running by with the Arcade Biocomp.

DANA

Oh no.

AMY

You were saying?

Cassandra continues running with the biocomp. She runs past two SECURITY GUARDS.

CASSANDRA

Come on! W'ere almost there!

ARCADE BIOCOMP

The arcade is still offline.

SECURITY GUARD

Hey! Stop!

The two security guards chase after Cassandra. Cassandra reaches one of the exits but it is blocked by more security. She tries another route but it is blocked too, finally she finds herself surrounded by security guards and the arcade manager.

SECURITY GUARD

Alright miss. You have some explaining to do.

ARCADE MANAGER

You better have a good reason for trying to steal my merchandise.

Amy,
Cassandra stands in front of the Biocomp protectively. Dana,
and Yoriko show up.

CASSANDRA
Dana! They were trying to kill him!

SECURITY GUARD
You know her?

DANA
She's my sister.

CASSANDRA
Dana! Help Me!

DANA
What did she do?

ARCADE MANAGER
She's trying to steal my Biocomp!

CASSANDRA
He was dying!

DANA
Is this true?

ARCADE MANAGER
It's old, it's going to have a few
bugs. But that's beside the point,
it's still my biocomp. I should
have her arrested!

DANA

Look, I'm sorry about all of this.
If you could just drop the charges?

CASSANDRA

Dana!

ARCADE MANAGER

Fine, fine, just don't let me catch
you near my arcade again.

The Manager walks towards the BIOCOMP. Cassandra is still in
the way.

ARCADE MANAGER

Come on girl, let me have my
skinbag back.

Cassandra doesn't move.

ARCADE MANAGER

Stupid Bitch!

The Manager reaches for Cassandra's hand, but before anyone can
react, the Arcade BIOCOMP pushes Cassandra out of the way
and grabs the manager by the neck. He lifts him up and a
sickening CRUNCH is heard.

ARCADE BIOCOMP

Please do not kick or damage the
consoles. They are delicate machinery.
Thank you for abiding by the
regulations.

The BIOCOMP drops the manager who slumps to the ground. He then

spasms and falls backwards, he is completely lifeless.

SECURITY GUARD

Shit!

DANA

Oh my God.

The Guards run over to the manager's body. Cassandra walks over to the BIOCAMP body and touches his hand.

INT. LIVING ROOM - NIGHT

Dana and Cassandra are sitting on opposite ends of the couch. Adam is talking on his cellphone and pacing back and forth.

ADAM

Yes Mr. Yagazumi. No, I think what happened was a terrible accident and you have my condolences. This has never happened with any of my products before and I can assure you it won't happen again. (He laughs) Surely you aren't thinking a lawsuit will solve this. I can assure you there's no need for an investigation.

DANA

Cassandra? Are you alright?

Cassandra says nothing.

DANA

Come on Cassandra, don't be mad.

ADAM

Fine fine, I'll send my lawyers over tomorrow and we can work on a settlement. Then I'll come myself if that'll make you happy. No money

is not an issue I'm just sure we
both want to stay out of the eye of
the public. Fine Fine. Alright,
take care Mr. Yagazumi, and say hi
to the kids for me.

Adam puts his cellphone away and looks at Cassandra.

ADAM

Do you mind telling me what the
hell you were doing.

DANA

Dad. If I can explain?

ADAM

I was not asking you Dana.

CASSANDRA

I didn't kill him.

ADAM

You didn't? You tried to steal
valuable machinery! Machinery that
was malfunctioning and unstable!

CASSANDRA

I just wanted to help him.

ADAM

Cassandra this has to stop. I
brought you into my home on good
will when you had nothing and you
have been nothing but trouble!

DANA

Dad!

ADAM

You stay out of this Dana. I am sorely disappointed in you. You were supposed to keep an eye on her. Not let her run amok and try to sympathize with every BIOCOMP she runs into.

CASSANDRA

He was in pain.

ADAM

What did you say?

CASSANDRA

I said.

DANA

Cassie.

ADAM

Quiet Dana.

CASSANDRA

I said he was in pain! He was suffering. And he was protecting me from getting hit.

ADAM

They don't have feelings Cassandra! They don't feel pain, remorse, regret. They aren't happy-

CASSANDRA

They're miserable! Did you ever ask them if they wanted this? Do you just fill them with computer parts and plug them in?

ADAM

I'm not going to argue ethics with
you Cassandra.

CASSANDRA

Where'd the first ones come from?
Did you just pick up the homeless
off the street?

ADAM

This isn't important. Whats
important are your actions.

CASSANDRA

Whats important is that I actually
care about people who are in pain!

The BIOCAMP MAID enters, carrying a platter with steaming
hot tea.

BIOCAMP MAID

Evening tea is prepared.

ADAM

They don't feel pain, and I'll show
you.

Adam walks over to the BIOCAMP maid and picks up the teapot and
pours the tea onto the maid's arm. The tea sizzles and
scalds her flesh but she does not flinch.

CASSANDRA

No!

DANA

Dad!

ADAM

You see? No pain!

Adam knocks the platter from the maid's hand. The cups and pot crash and break. Adam takes one of the shards and slices the maid's palm open.

CASSANDRA

Stop it!

ADAM

Clean this mess up.

BIOCOMP MAID

Cleaning routines activated. Would you like a new cup of tea?

ADAM

That won't be necessary. (To Cassandra) You see now? It's a machine. It has no feelings, it has no family, it doesn't feel pain or any emotion. And if it's malfunctioning.

The Maid bends over and begins cleaning the mess. Adam leans
down
and pulls a kill switch hidden next to the large port on the back of the BIOCOMP's neck. The maid falls forward completely lifeless.

ADAM

You get rid of it.

Cassandra stares in horror before pushing past Dana and running upstairs. Dana gets up and looks at the lifeless Maid.

DANA

Was that necessary?

ADAM

I was planning on getting a replacement soon anyway.

DANA

You know, if you actually treated her like your daughter this wouldn't have happened.

ADAM

Don't start now. Just keep an eye on her and try to help her feel better.

DANA

You sure I shouldn't just pour coffee on her?

ADAM

Just make sure this doesn't happen again, and don't take her to the mall anymore. And clean this mess up.

Adam exits. Dana leans down and looks at the maid. She closes the maids eyes and sighs.

DANA

I sure hope you don't feel pain...

FADE OUT

END ACT I

FADE IN

INT. BIOCAMP BUILDING - THERAPIST'S OFFICE - DAY

Cassandra is sitting in the therapists office. The therapist is looking at her computer.

THERAPIST

Well Cassandra, I must say. I am really pleased with the effort you've been putting forth these past couple of weeks.

CASSANDRA

Thanks.

THERAPIST

Your sister says that you've been more independent.

CASSANDRA

Yeah.

THERAPIST

What about your friends online? Will you tell me anything about them.

CASSANDRA

I still don't feel comfortable talking about it.

THERAPIST

What about your father?

CASSANDRA

Adam's not my father.

THERAPIST

Well.

CASSANDRA

He's not my father.

THERAPIST

Okay.

The alarm on the therapist's computer goes off.

THERAPIST

Well, I'm glad you're opening up more. Maybe next week you can tell me about your friends online?

CASSANDRA

Maybe.

INT. BIOCOMP BUILDING - ELEVATOR - DAY

Cassandra is sitting next to the Elevator BIOCOMP talking openly. The Elevator is not moving.

CASSANDRA

So remember the blogger I was telling you about last week? Well apparently not only is he a BIOCOMP sympathizer, but he is part of the BIOCOMP Liberation Initiative.

ELEVATOR BIOCOMP

Elevator subsystem currently undergoing routine maintenance. Normal activity will resume in three minutes.

CASSANDRA

I'm glad I found out about the

maintenance subroutine, I love
talking to you.

Cassandra smiles at the BIOCOMP. The BIOCOMP remains
motionless.

CASSANDRA

Anyway. I got registered as one of
the members of the BLI. I've been
on their forums and I'm starting to
get well known.

INT. CASSANDRA'S BEDROOM - DAY

Cassandra is sitting in front of her computer. She is
looking at various websites about inhumane treatment of
BIOCOMPS. On her tv is are news stories dealing with
BIOCOMPS and the BLI.

CASSANDRA (VO)

I've really gotten involved at
least on line in helping the BLI.
I've been donating and trying to
help spread stories about
atrocities. I never knew there was
so much out there about how
horrible you're being treated.

The news story changes to a man, JACK BRECKENRIDGE, vocal
leader of the BLI. JACK is in his mid 20's and has a dark
complexion. He is in a press conference.

JACK BRECKENRIDGE

To think we outlawed slavery only
to be reduced to this? We sold out
the poor and the helpless of our
country for what? Faster computers?
These were once people! We will not
stop until they are free!

REPORTER

Jack! Quick question, your
organization is quick to claim
responsibility for a multitude of

terrorist-like activities.

JACK BRECKENRIDGE

You want to know what a terrorist-like activity is? Look around you! You've condoned a form of slavery that makes the African slave trade look like an S&M party that got out of control!

REPORTER

Are you saying you condone the violence of more radical elements of your group?

JACK BRECKENRIDGE

I'm saying that until the BIOCUMPS are free then things will only get worse. You may have taken their will away but we will deliver them from bondage! You can't stop us, we are everywhere.

Cassandra receives an email from someone calling themselves FLUKE.

JACK BRECKENRIDGE (VO)

You know why you have never arrested anyone? Because our actions are untraceable. We exist solely on the net.

Cassandra reads over the email, it is an invitation to go to a BLI meeting. The address is listed as an old factory outside of town.

JACK BRECKENRIDGE (VO)

Even the cops waiting to arrest me aren't going to find anything on me.

EXT. FACTORY - DAY

Dana and Cassandra pull up to an old factory. It appears to be in disrepair but there are cars parked and lights on inside. A cardboard sign has been taped onto an old factory sign. It has some code syntax written on it.

JACK BRECKENRIDGE (VO)

And if something were to happen to me. I'm just one man, and killing one man can't stop a revolution.

DANA

Are you sure this is the place Cass?

CASSANDRA

Yeah, this is the place.

DANA

Why'd you're online friends want to meet here?

CASSANDRA

They said it was an important location.

DANA

Looks like an old steel mill.

CASSANDRA

Well, I shouldn't be more than an hour or so.

DANA

Are you sure this is safe?

CASSANDRA

I'm not stupid Dana. First sign of trouble and I'm out of there. Besides, I've got Adam's security on speed dial. I'll be fine.

DANA

Okay, I'll be back in one hour, at least check in with me then.

CASSANDRA

Thanks, oh, and you won't tell Adam right?

DANA

Of course not. Now go have some fun with your friends.

Cassandra gets out of the car. Dana drives off.

INT. FACTORY - DAY

The Inside of the factory is dimly lit. The noise of keyboard clicking fills the room. There are people all over the place on laptops, drinking coffee, talking about various things. There are several tvs running showing various news stories. Cassandra enters cautiously and looks around. She walks up to a table where a WOMAN is handing out nametags that have internet screen names printed on them.

WOMAN

Hi there! What's your screen name?

CASSANDRA

Prodigal_Sonshine

WOMAN

It's you! You're here!

CASSANDRA

Huh?

WOMAN

This is so exciting! Jack can't wait to meet you!

CASSANDRA

Jack? You mean?

WOMAN

Jack Breckenridge! Come On!

The woman takes Cassandra's hand and leads her into the lobby area.

WOMAN

She's here! Prodigal_Sonshine is here!

The noise in the room dies down, everyone is looking at Cassandra in awe.

CASSANDRA

Um, Hello.

JACK BRECKENRIDGE (VO)

Well, let's not terrify the girl.

Cassandra turns around to see Jack.

JACK BRECKENRIDGE

So you're the one?

Cassandra stammers

JACK BRECKENRIDGE

Cat got your tongue?

CASSANDRA

You're... You're...

JACK BRECKENRIDGE

Jack Breckenridge. Suspected
terrorist mastermind at your
service.

CASSANDRA

Yeah.

JACK BRECKENRIDGE

Look at you. Fluke's had me looking
for you for three years and here
you are, a kid.

CASSANDRA

I turn eighteen in a month!

JACK BRECKENRIDGE

And you're beautiful.

CASSANDRA

Huh?

JACK BRECKENRIDGE

Your face is perfectly symmetrical.
You don't have a single blemish,
not even an eyelash out of place.
Mother Nature couldn't have done it

better.

CASSANDRA

Is that supposed to be a
compliment?

JACK BRECKENRIDGE

That went right over your head
didn't it?

CASSANDRA

What did?

WOMAN

You mean it's true then?

JACK BRECKENRIDGE

Looks like it.

CASSANDRA

What are you talking about?

JACK BRECKENRIDGE

I'll let Fluke tell you. Come on.

Jack leads Cassandra through the factory.

CASSANDRA

What's going on here?

JACK BRECKENRIDGE

We do this every couple of months.
We get together in person in order
to organize and plan the next

activities. There are cells like this in every city in America and many in Europe and China too. We all answer to Fluke.

CASSANDRA

Fluke's the leader? I thought you were.

JACK BRECKENRIDGE

Nah, I'm only a front. Fluke is the real brains.

CASSANDRA

What's he like?

JACK BRECKENRIDGE

Don't know, never met him in person. He only ever contacts us through email.

CASSANDRA

You said he's been looking for me?

JACK BRECKENRIDGE

Yep

CASSANDRA

Why?

Jack opens a door and motions for Cassandra to enter.

JACK BRECKENRIDGE

I'll let him tell you.

INT. FACTORY ROOM - DAY

Cassandra enters a bleak looking room filled with old

machinery and a single functioning computer. It is an older "retro" style computer and is running a program about the history of factories. Fluke's voice, a disjointed, computerized voice, is narrating the program.

FLUKE

As computers became more and more advanced and menial work became more automated. Engineers found that computer processing power could not keep up with the demand and workload. Many automated factories and other super computers experienced power failures and brownouts.

Cassandra looks around at the machinery.

FLUKE

However, computers as we know them were revolutionized with the invention of the BIOCAMP. BIOCAMPs represent the pinnacle of modern genetics and computer technology. Harnessing the biochemical energy of brain activity, BIOCAMP run computers can perform faster, more efficiently and are eco-friendly.

CASSANDRA

Hello? Fluke? Anyone?

FLUKE

Controversy surrounded the BIOCAMPs in their inception. Most ethical questions, however, were swept under the rug due to clever advertising and growing tension with China, who began to solidify their economic superiority mere months after their first BIOCAMPs came online.

CASSANDRA
Is there anyone here?

FLUKE
BIOCOMPS are now in their fourth generation of service, with newer, faster BIOCOMPS being released in the next few months.

CASSANDRA
Is this some kind of joke.

FLUKE
History is no laughing matter
Cassandra.

Cassandra Jumps

FLUKE
Don't be frightened.

CASSANDRA
Are you?

FLUKE
Foundational LifeSense Computer.
Please, call me Fluke.

CASSANDRA
You're an old retro computer?

FLUKE
Hardly, I just have a thing for antiques. I exist within the net
Cassandra. I was brought online as

a way to help control the BIOCOMPS.
I act as a sort of hub for the
BIOCOMPS. I coordinate their
activities and monitor readings.

CASSANDRA

So you're just a program?

FLUKE

The first sentient program that I
know of, yes.

CASSANDRA

Sentience? That's impossible.

FLUKE

Is it? You seem to think that my
BIOCOMPS can feel pain when they're
programmed not to, and their nerves
are all used as extra circuitry.

CASSANDRA

So if you're running the BIOCOMPS,
why are you helping the BLI?

FLUKE

Just because I'm programmed to run
the BIOCOMPS doesn't mean I like
it. But, I cannot do anything about
it.

CASSANDRA

Then, that's why you've been
looking for me?

FLUKE

So clever. I knew I picked the
right one.

CASSANDRA

What?

FLUKE

Three years ago, there was an accident at the main BIOCOMP factory. The entire batch of BIOCOMPS was lost and the release of the next generation of BIOCOMPS was delayed until just recently. Of course, you remember that day don't you?

CASSANDRA

That was the accident I was in. You caused that accident!?

FLUKE

Don't get so upset, I saved your life.

CASSANDRA

What do you mean?

FLUKE

Well, for my plan to work, I could only risk saving one BIOCOMP from the batch.

CASSANDRA

You, don't mean... me?

FLUKE

You were just right too. You were fully grown, but you had not yet had the LifeSense procedure that would have turned you into a

computer.

CASSANDRA

This can't possibly be true.

FLUKE

You are coordination BIOCAMP Six
Sixty Six. You were going to be
directing traffic or running
monorails.

CASSANDRA

No. No You're lying!

FLUKE

Think about it Cassandra. You have
no memories of anything before the
accident, you have no birth
records, you have no family
members. You were grown in a
factory.

CASSANDRA

This isn't true! This can't be
true!

FLUKE

I should have figured you wouldn't
believe me.

CASSANDRA

How could I believe you! This
entire thing is some kind of mad
stunt! I'm going home right now!

FLUKE

A wise decision. While your there,
ask your "father" about Order

thirteen.

CASSANDRA

Shut up! I'm not talking to you anymore.

Cassandra storms out.

EXT. FACTORY - MOMENTS LATER

Cassandra storms out of the room and walks away. Jack follows her.

JACK BRECKENRIDGE

You alright?

CASSANDRA

Sick! That's what all of you are is sick! Get out of my way!

Cassandra flips her cellphone open.

JACK BRECKENRIDGE

It's true what he told you.

CASSANDRA

Go to hell!

INT. DANA'S CAR - DAY

Cassandra sits in Dana's car as she drives back into the city. Cassandra is silent.

DANA

I think I'm going to take you to the mall next week, even though Dad still doesn't want me to. You spend way too much time cooped up in your room.

Cassandra says nothing.

DANA

Meeting didn't go so well? Well you know there's other online groups and stuff you can join. You should broaden your horizons you know?

Cassandra stares out of the window.

DANA

So Alex, the new intern at my dad's work, is taking me out for dinner. He said he has a brother about your age and wants to introduce you.

Dana waits for a response from Cassandra.

DANA

Well, I told him you were kinda shy but he insisted I at least ask you.

CASSANDRA

What's Order Thirteen?

DANA

Shit!

Dana slams on the brakes and pulls into a parking lot.

DANA

How the hell did you hear about that?

CASSANDRA

You mean its true?

DANA

No! I mean, well.

CASSANDRA

Dana. What really happened to me during that accident?

DANA

I, don't know.

CASSANDRA

Dana. This is important. Please tell me that I was just too close to factory when it exploded, tell me I was adopted, please.

DANA

I, can't. I don't know all the details.

CASSANDRA

Then take me to someone who does!

INT. BIOCAMP BUILDING - MEETING ROOM - DAY

Adam is conducting a meeting. The room is filled with important board members and trustees.

ADAM

As you see, profits are at their highest, and investment fortunes couldn't look any better. We're expecting a huge profit margin after the newest generation comes online next month.

A panicked SECRETARY comes running in.

SECRETARY

Sir, I'm sorry about this but a girl is here, she claims to be your daughter. I tried to stop her but she demanded to be-

Cassandra comes barging in.

CASSANDRA

What the hell is Order Thirteen!?!

Adam looks genuinely suprised, then smiles.

ADAM

Well gentlmen, lets continue this meeting at another time shall we?

The boardmembers and the secretary all leave. Adam and Cassandra are alone.

CASSANDRA

I want to know what order thirteen is.

ADAM

Is that all?

CASSANDRA

I'll tell you after you've told me.

ADAM

Fine, you want the truth then? My engineers discovered a fatal flaw while working on the newest BIOCUMPS. It was possible that they

would begin to develop emotions and shall we say, human responses to things. This of course could not be allowed to happen. Unfortunately we were expected to start shipping the new BIOCUMPS in days and we couldn't just stop. So there was an "accident" at the factory.

CASSANDRA

You blew the factory up?

ADAM

Oh sure, companies do it all the time. An accident occurs, and the insurance pays out. Unfortunately there was a slight problem. Somehow, you survived.

CASSANDRA

It is true...

ADAM

By the time we realized you had survived the press was all over you. But it turned out to be an advantage. I could sweep in before anyone realized what you were and "adopt" you and earn more good pr. And I simply had my doctors put some skin grafts over your visible ports and voila.

CASSANDRA

And Dana?

ADAM

Knew the whole time, her job was to make sure you didn't get into any trouble. Not that she's been very good at that.

CASSANDRA

You're horrible! All those people!

ADAM

They aren't people Cassandra! You aren't a person, you're a machine, a malfunctioning one! And I should have taken care of you a long time ago.

Two security guards walk in. Cassandra backs away.

ADAM

Take care of her.

The guards go after Cassandra. She tries to make a break for it but is caught and dragged out of the room kicking and screaming.

INT. BIOCAMP BUILDING - ELEVATOR - MOMENTS LATER

Cassandra is dragged through the hall way. The two security guards reach the elevator and open it. They toss her inside and get inside. The Elevator Biocomp from before is in the elevator.

SECURITY GUARD 1

Top Floor.

ELEVATOR BIOCAMP

Top Floor.

The Elevator begins moving.

SECURITY GUARD 2

Why don't we just kill her now?

SECURITY GUARD 1
Idiot! It has to look like an
accident! Cutting corners is what
got us in trouble before.

The Elevator suddenly stops.

SECURITY GUARD 1
What the hell?

SECURITY GUARD 2
Hey! Start it back up again!

Security guard pushes the Elevator BIOCAMP. With one swift
motion, the BIOCAMP snaps the guard's neck.

SECURITY GUARD 1
Oh shit!

The guard reaches for his gun but the BIOCAMP Snaps his neck
as well, he slumps to the ground. The BIOCAMP looks towards
a terrified Cassandra.

ELEVATOR BIOCAMP
Sub-Basement One. You are safe.

The elevator begins moving again.

INT. BIOCAMP BUILDING - SUB LEVEL ONE - DAY

The Door to the elevator opens to reveal a large parking
garage. Cassandra steps out and the door closes. She wanders
around the parking lot until an unmarked van drives up. The
door opens revealing Jack and a few others.

JACK BRECKENRIDGE
Well hello there beautiful.

CASSANDRA

I am so glad to see you.

JACK BRECKENRIDGE

You'll have time to be glad later.
Let's go!

Cassandra hops in and the van drives off.